

STUDENTS DISTURBED BY UNANNOUNCED CHANGE IN PT TRANSFER POLICY ... WHAT EFFECT WILL THIS HAVE?

The recent change in admissions policy concerning the allowance of Physical Therapy transfer students into Sophomore year has caused a great deal of confusion among non-transfer PT Sophomores.

The policy of not accepting PT transfers had been upheld until this year, when transfer students were accepted into the program.

The previous policy of non-acceptance was judged unfair by the administration for a number of reasons. Among them:

The Physical Therapy Department was the only department to hold this policy.

Other schools were accepting Daemen PT students into their programs as transfers.

Due to the highly competitive nature of the PT program (Out of one hundred entering Freshman only thirty are allowed into upper-division) non-transfer sophomores were disturbed by the introduction of transfers. The Sophomores worry that the transfers would have a competitive advantage.

However, transfers may only

transfer their credits and not their cumulative averages. Since cumulative average is one of the major factors influencing acceptance into upper division, this is viewed by the Administration as being a just policy.

Some students have expressed the fear that transfers may have taken easier general science courses (biology, chemistry) and then transferred to Daemen with the same Sophomore standing they themselves have.

The administration counters by saying that unqualified students may gain entrance, but they will not pass Daemen's more difficult Sophomore courses.

"Gross Anatomy is an extremely difficult course," said one administrative official, "an unqualified student would fail it. So it's not as if the transfers are taking simple courses at another school and then breezing through Daemen."

The administration claims that, although the character of the PT students might have changed, their

numbers haven't.

Some students, however, disagree.

"Yes, they're only letting in the same number of Freshman," one PT student commented, "but by Sophomore year some of the Freshman who had started in PT have dropped out. What the administration is doing is replacing the Freshman who have dropped out with transfers. In effect, we'll have that many more students competing for the thirty places."

Some other PT's were disturbed by different aspects of the change in policy.

"Look," said another student, "I don't mind what they did as much as how they did it. Did you know that they never even told us about the change?"

The administration concedes this point.

"What they should have done," said one Sophomore, "is to have warned this year's Freshmen about the change in policy and then started this policy in their Sophomore year."

In answer to this, the administration maintains that the policy change had to become effective immediately because to delay it would mean having to defend an unjust policy that much longer.

"We got screwed," another student commented. "In the catalog they specifically say that they won't allow transfers in. That means they lied to us."

The Administration points out that in the catalog it also says "The college reserves the right to change its program and requirements as set forth ... according to the discretion of the administration ..."

"Many corporations," said one official, "including the Federal government, do the same thing."

"That means they can do anything to us," said one Medical Technology Student, "and we can't do anything about it. They could tell us one thing in order to get us to come to this school and then go and change it. Is that what they call justice?"

By Brian Mulally

NATIONAL DORM SHORTAGE HITS ALL TIME HIGH

(CPS) -- Students returned to the New York Institute of Technology this fall to find all the dorm rooms full. Eventually 27 of the students -- all of whom has dorm room reservations -- had to be "temporarily" housed in what the student paper call "A YMCA-run dorm in a prostitute-ridden section of Manhattan," a two-hour commute from campus.

Across the country at the University of California-Berkeley, the situation was just as bad, though students were moved to temporary housing a relatively-short 20 minutes away from classes.

It's happening between the coasts, too: college dorm rooms are filled to capacity and beyond. "Tripling" -- placing three students in rooms designed for two -- has become a common practice, but still hasn't satisfied the surprising student demand for on-campus housing.

"Nearly all schools have 100 percent occupancy, if not more," notes Jerry Quick, president of the Association of Colleges and University Housing Officers, a group representing 550 administrations. Quick says this fall's dorm shortage is the worst he's ever seen. Demand is at record levels.

Housing officers are consequently scrambling for more space to accommodate students. Quick claims one university had to buy a monastery to convert into housing, while two schools in the south -- one with too many students, one with vacant dorm space -- merged because of housing concerns.

Most housing officers end up sending students to nearby motels until on-campus space opens up. The trouble is that on-campus space isn't opening up as rapidly as it usually does.

RIISING OFF-CAMPUS COSTS

The University of Connecticut, for example, knows from past experience that about 75 of the students who reserve on-campus space don't show up in the fall. But this fall there were only 35 no-shows, a statistical glitch that forced 157 U-Conn students into temporary quarters.

Towson State University's normal 100-130 cancellations didn't come through, either. Places as dissimilar as the University of Tennessee, Clemson, Kent State and Oregon State University also counted on too many dorm cancellations.

Most of them resorted to renting "temporary" housing for students until study and storage space in on-campus buildings could be hastily converted into living space.

There wasn't enough study and storage to convert at Towson State, however, and about 60 men are condemned

Housing & Urban Development (HUD) says there's not study of the cost of off-campus housing, but estimates rentals in "communities with demographics similar to what you'd expect in university situations" have risen "more than ten percent" since last fall.

Large university towns, moreover, tend to feel the political influence of academics, and sometimes that leads to strict zoning and building standards. Those tough standards have, according to Norman, Oklahoma city councilman Charles Schindler, brought off-campus

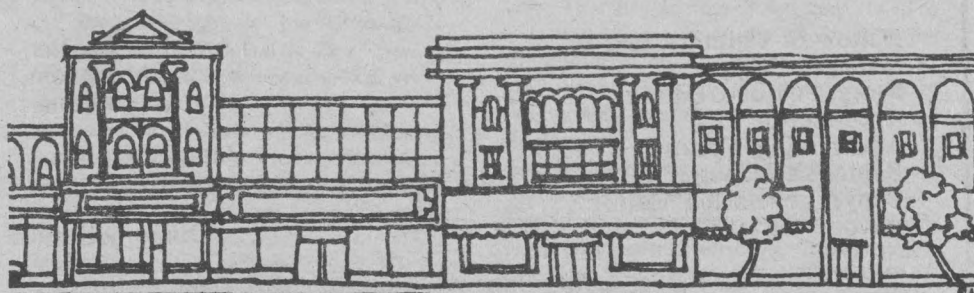
Central Michigan University campus, there are 400 students to whom Quick could sell dorm space this year. "I could fill another dorm this year. I could get it built in two years. By then I won't have anybody to put in it. Now how in hell am I going to pay for it?"

The University of Kentucky was the only school Quick could remember that was brave enough to build a new dorm this year. Davidson in North Carolina has decided to build two small dorms -- at a modest cost of \$1 million -- to open in fall, 1981. Arizona State is also applying for a government loan to build a new residence hall.

Yet the vast majority of administrations maintain conservative housing policies, even to the point of ignoring a HUD loan program from campus housing. A full \$69 million is earmarked for helping colleges build new or remodel old housing. Only 400 schools -- out of some 3400 in the U.S. -- have bothered to apply for the money.

They figure, according to Quick, the overcrowding is "a short-term problem." Despite a threatened student lawsuit charging Towson State with breaching its housing contract with its students, most students are coping with the situation quietly. Quick has heard "hardly any" complaints from the students in what he calls "expanded occupancy areas."

But there may come a point at which overcrowded housing conditions inhibit enrollment recruiting. It is Quick's "one long-term worry." Tennessee Admissions and Records Dean John McDow says his enrollment looks solid for the next few years, but frets the "number may decrease because of the housing situation."



to a nearby motel at least through the fall. At Tennessee, the hotel the university normally rents to house its dorm overflow has closed up for remodeling. When motel rooms designed for one had to accommodate four North Carolina A&T students, motel management complained of damage, and evicted the students.

Housing executive Quick dwells on the convenience and popularity of dorm living as reasons for the record demand for on-campus space, but then readily notes the dramatic increase in the costs of living off campus may well have driven students into the dorms.

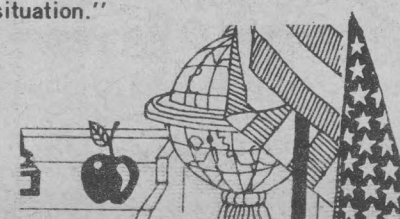
Jerry Buford at the U.S. Dept. of

housing development in Norman to a standstill. Existing housing units can thus charge more, and get away with it.

Strict slow-growth ordinances have also pushed rents way high in Boulder, Colorado, and have inspired University of Colorado students to stay in dorms longer.

Yet most administrators won't build more dorms. "In one, two, three years, the enrollment downturn in going to be significant," Quick explains. "None of us are rushing out to build more dorms. We just won't have the students to put in them."

That also means there won't be students to pay for them. On Quick's own



OOPS! We missed the guest Editorial for this issue . . . look for it next time . . .

LETTERS TO THE EDITOR

Dear Editor,

While researching my article on PT transfer students, I uncovered some disturbing facts.

A lot of our students were extremely tense and hostile towards both the Administration and the transfers themselves. One girl in Lourdes told me she was so angry with the way things were that she wouldn't even talk to the transfers.

When I looked closer I found that most of these attitudes were based, not on fact, but on insinuation and rumor.

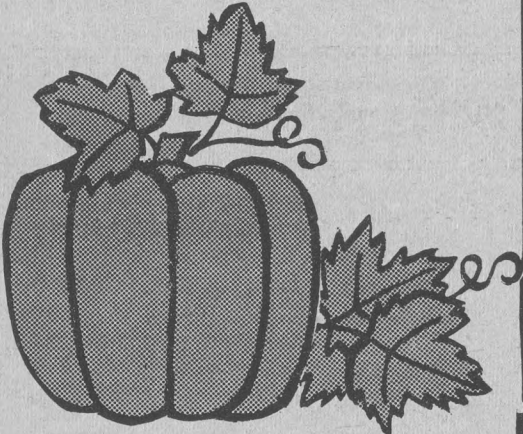
Is this what we have come to when those in a field such as Physical Therapy, which requires judgement and sensitivity, base their feelings on rumor? Is this not an indictment of us all?

The administration was wrong in failing to explain the transfer situation to the students. But that's no reason for us to jump to unfounded, and potentially destructive, conclusions.

People, when I step back and take a good look at this mess I put the blame for it, not on the Administration, but on ourselves. Yes, they gave us the poison.

But we drank it.

Brian Mulally



DEAR ASCENT:

I am a resident of the 2nd floor Lourdes and together with Dorm 103 and 3rd floor we planned to have a party on October 12th in Lourdes downstairs Lounge. We were so excited about having the party -- not only because we expected it to be a success but because like everyone at Daemen, we're sick of going to the Rat all the time and we're looking for a change of atmosphere. At 10:00 p.m., October 9, 1979, Debbie, our RA, announced that we couldn't have the party at Lourdes Lounge but at the Rat because Dr. Marshall wouldn't sign the license we needed to have.

I would like to know why we cannot have a party in Lourdes. It seems to me, when I was given a tour of the college, I was told the room (downstairs in Lourdes) was used for parties and get-togethers.

Just wondering,
Kelly Sullivan



EDITORIAL

This Editorial is involved with the Feature Article on the Physical Therapy transfers, and, in particular, with the Letters to the Editor.

It is, indeed, disturbing when opinion is founded on rumor and conjecture. Of course, this is a small campus, and a certain amount of gossip is inevitable. It is not, however, necessary; nor would it be so if the students were kept informed of policy changes that affect them.

The comment has been made that certain things are none of the students' business . . . very well, that may be true. But if the student has no right to know what goes on behind closed doors, the student DOES have a right to know what decisions are formulated behind those doors - particularly if those decisions affect the student body as the decision to accept PT transfers did.

The quote in the College Catalog states that "the College reserves the right to change its program and requirements as set forth in this catalog according to the discretion of the Administration and to change its schedule of tuition and fees when it is deemed advisable." This takes on an ominous significance in light of the confusion over the PT transfer issue. In theory, the statement means that any policy directly affecting the students can be changed at the will of the Administration. With the decision to accept trans-

fers, we are taken one step beyond theory and into the realm of the practical - a practical that is all too close for comfort.

The phrase itself, in fact, lends itself to all sorts of questions. "To change . . . when it is deemed advisable." Advisable by whom? In other words, SOMEBODY is deciding what is 'best' for the students, which is a whole 'nother ball game from when Mom decided it was best to eat your oatmeal. The position of the student body at Daemen seems to be a sorry one, indeed: beset by rumor and uncertainty, and led by the hand.

It's bad enough that the rug has figuratively been pulled out from under the students' feet with the action on the transfers. But the fact that the students weren't told adds another dimension to the situation. Not only are the students unsure that some major policy will be changed without warning in the future, but the students are unsure that it won't be "after the fact" - perhaps months after - when they will find out about it.

Ironically, the statement previously cited from the catalog appears below a display entitled "Communication with the College." Perhaps some communication WITHIN the college would go a long way towards dispelling the doubt and ambiguity that the students must deal with.

Lorraine E. Leslie

MASS PLANNED FOR SR. PARISI

Sister Mary Frances Parisi, OSF, died on September 22 of Multiple Sclerosis.

Sister Mary Frances came to Rosary Hill College in 1967 as an Instructor in English Literature and Composition. She became an Assistant Professor in 1971 and left the college in 1976. The disease first struck in 1969 when she was at Rosary Hill. Sister Mary Frances was 36 when she died.

Sister Mary Frances was a woman who was active until the week that she died. Among her plans which were thwarted by the disease was her dream of attending law school. Her interests were diverse and some of the words used to describe her by those who knew her are "brilliant," "sensitive" and "courageous." Faculty, Administrators, and Students who knew Sister Mary Frances carry fond and admiring memories.

A mass for Sister Mary Frances is being planned for the near future; it will be open to the entire Daemen community. Look for further notice on this or contact the Campus Ministry Office, ext. 237.

CHECK BOARD
IN WICK FOR
DETAILS ABOUT
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SEE YA THERE!!



The editorial comments which appear in the ASCENT are not necessarily the views of the entire staff. Any comment contrary to these opinions is welcomed. Letters to the Editor will be published anonymously and the authorship will be kept confidential, SO LONG AS THE AUTHOR SIGNS THE ORIGINAL LETTER.

Daemen College

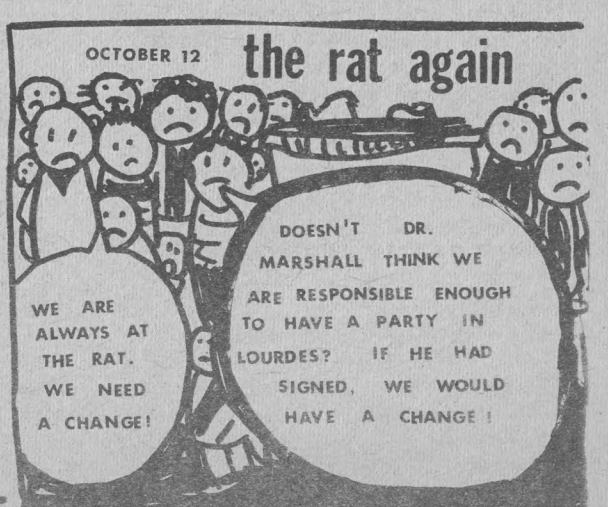
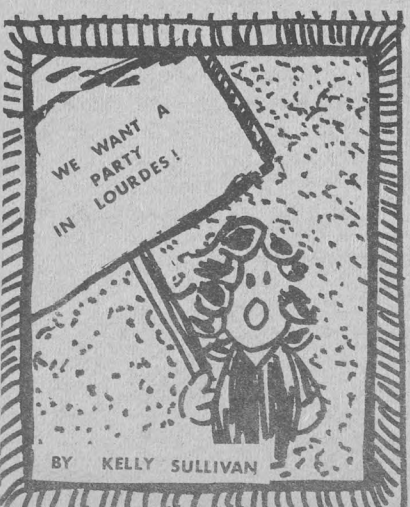
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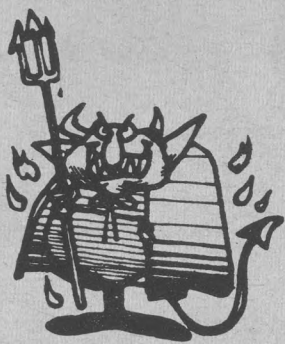
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DEVIL DOHERTY DOES IT AGAIN



I think you all know by now that we are under an invasion that will change the very fabric of our lifestyles. I am talking about the subtle barrage of numbers and habits known as the metric system. The argument used to get the United States to follow the liter is that the metric system is based simply on multiples and fractions of ten, while the English system is based on 3s, 12s and 64s. The argument goes on to state that we, as the last civilized country that uses the foot, pound and quart, should join the metric bandwagon and throw away the conversion tables.

But think about it ... America will never be the same again. Mom's apple pie would have to be made with milliliters, deciliters and liters. So much for a pinch of this or that. I'd hate to see how that pie turns out.

Transportation would also be chaotic. Would we now have to park a meter away from the curb on a road test? (Well, some I know can do that with no problem). And if the new system were to be put into effect, I can almost guarantee a tremendous increase in speeding violations. After all, unwary motorists wouldn't be sure if a sign meant 100 miles or kilometers per hour -- the difference being about 50 dollars.

Clothing styles would take on a new aspect. The 91-66-91 figure would be the latest fad. What's more, we'd all be

trying to lose that extra kilogram to fit into those new styles.

Adjustments would have to be made in sports. Somehow, all the glamour would be taken out if a ball was hit for 122 meters. In football, stadiums would have to be reconstructed because of the inequities between yards and meters. O.J. Simpson's record would only be for a mere 1831.5 meters -- and we still would wait for the man who would run for more than 2000 meters. Sports-writers would now say that "it's a game of centimeters" and that "he was out by a kilometer". In addition, concession stands would have trouble selling the 30 cm-long hot dog.

The American style of speaking would have to take on the metric look. We would have to become accustomed to hearing the following: "a gram of prevention is worth a kilogram of cure", "I'd walk a kilometer for a camel" -- and mixers would be more fun than a liter of monkeys. Furthermore, the travel agents would have trouble selling Florida as a vacationers paradise with winter temperatures seldom below 25.

These are the times that try men's calculators. Now is the time to take up the yardstick and the ruler against the sea of metrics. For if we do not, Americans will stop walking on feet... and start walking on meters.

Linda Doherty

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ODD SIGHT GREET'S FRESHMEN

MADISON, WIS. (CH) -- On the first day of classes at the University of Wisconsin, students were greeted by the sight of more than 1,000 plastic pink flamingo lawn ornaments covering the grass of Bascom Hill.

Only the greenest freshmen didn't immediately link the odd sight to their student government, those crazy folks who brought the Statue of Liberty to campus last year in the form of a near life-sized paper mache replica.

Leon Varjian, Wisconsin Student Association vice president -- and self-professed clown -- took credit for the pink flamingos, admitting WSA spent more than \$1,000 for the plastic birds, which soon disappeared as souvenirs for dorm room walls.

While the flamingos were perhaps not as imaginative nor as expensive as the \$4,000 Statue of Liberty, the WSA officers promise there are more surprises to come, including Toga II, a repeat of last year's toga party which was attended by several thousand students.

Meanwhile, posters, tee-shirts and post cards depicting Lady Liberty's head and torch hand sticking through the ice of a campus lake have become best sellers in campus shops. The WSA officers have hinted that the statue, which was burned by an arsonist, will again appear, this time in a fireproof model.

TRIVIA

(CH) -- Trivia buffs lend an ear: Who owns the copyright to the Ohio State University "Buckeye Battle Cry?" or to the University of Wisconsin's "On Wisconsin?"

Answer: None other than ex-Beatle Paul McCartney, who is entitled to a portion of the licensing fee broadcasters and entertainers pay to perform the songs.

McCartney reportedly purchased three years ago the copyrights not only to several university songs but also to many songs from Broadway musicals, including "Hello Dolly."



Have you happened to notice the nine girls walking around with green and grey beanies on? The sisters of Sigma Omega Chi are proud to present their pledges once again. Give the pledges your support. Sigma Omega Chi also helped with the blood drive on October 11th.

Giselle Ramirez
President, Sigma Omega Chi

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FRIDAY, OCTOBER 19th

8:00 pm - ?

Come See It !!!

NOON TIME JAZZ VENTURES ONTO DAEMEN CAMPUS

On Friday, September 28, 1979 noon-time jazz ventured onto the Daemen College Campus. For this event the Wick Center Dining Hall was converted into a cafe, featuring the superb and stupendous sounds of LOOSELY TIGHT.

Labelled as Buffalo's hottest jazz fusion group, LOOSELY TIGHT has finally gained recognition for their progressive and original jazz renditions. Currently riding on the crest of popularity, the group future seems very promising. In November, they will begin recording their first album for Trans-Continental Records. This album will feature some of the groups original compositions and will be produced by Jeremy Wall, the producer of Spyro Gyra.

This native Buffalo group is very energetic and consists of seven members. The co-founders of the group are Anthony Genovese, who plays guitar and Al Monti, who plays reeds. They also share in writing the groups' original tunes, with the help of Joe Brancato, who plays keyboard and Dave Genovese, who, like his brother, Anthony, is also a guitarist. Some of the other talented members of the group are Kevin Lyons, who plays percussion, Tom Reinhart who plays bass, and Jim Zeames the drummer.

The members of the group support themselves by entertaining and enlightening others with their music. When not performing or practicing, they go bowling and do other activities together. They described their group as being one big family, consisting of good relationships and respect for each other.

In gaining popularity, LOOSELY TIGHT has been featured in GUSTO magazine and the JAZZ REPORT, a

local music oriented newspaper. On October 19th, they will be co-heading a concert with Artista recording artist Jeff Lorber at the Catherine Cornell Theatre, on the University of Buffalo Campus.

The group's first performance at Daemen College was well received by the students. Tony Di Dia described the group as being excellent and well coordinated. Diane Gabriel said the group was really good and that they kept the audience attention. Cathy Smith says LOOSELY TIGHT was just "really groovy".

Judy Applebaum, the director of Student Life and co-sponsor of this event, thought the group was excellent. She also pointed out that they were booked at a reasonable rate, thus proving that you don't have to empty your pockets to get a good group and hear good music.

LOOSELY TIGHT, is a vibrant and talented jazz group that is well put together and very good. The sound of their music should propel them far in the recording industry, but if they don't make it big, they can always return to Daemen where they have left an allegiance of fans. Through their performance at Daemen, they have added yet another dimension to their popularity. Because of the rave reviews that the group received, a return engagement is now in preparation.

If you missed LOOSELY TIGHT in concert, you can catch them performing at the Trafalmore Cafe, in Buffalo, every Wednesday Night in Oct. from 10 p.m. to 2 a.m.

For more information about the group contact Windsong Management (716) 674-9324. A word of advice, catch them before they leave town.

By Maurice Henderson

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LIQUOR BOARD PRESSURES PUNK BANDS

COLLEGE PARK, Maryland (CH) -- University of Maryland student government leaders are singing the blues now that the county liquor board says it won't grant liquor licenses for events featuring punk rock bands.

At least one student organization is already scrambling to replace a musical group currently under contract.

The move to eliminate punk rock bands from campus area events and nightclubs is an outgrowth of the liquor board's efforts to ease recent violence and vandalism in College Park streets. The board maintains punk rock bands - defined as "acid rock or rock and roll bands that play at a high-decibel level, that play in a frenzied hard-rock manner, that use characterizations by painting their bodies, that use offensive names and that convey into their music and their actions that they approve of the drug culture" -- encourage violent behavior among concert-goers.

One campus area nightclub owner has already moved to contest the limitations in court. While the dispute awaits settlement, local rock groups are finding their bookings down. Before long, they, too, may be singing the blues.



ARIES: March 21 - April 19. Aspects of yourself can be shown to you by those you are intimate with. Other people fulfill your individuality now. Keep a sharp eye on all details.

TAURUS: April 20-May 20. This is a good time to fulfill duties which contribute to your personal growth. Your work gives you fulfillment now. This may be a hard time to keep the pounds off.

GEMINI: May 21-June 20. Personal and new relationships can teach you a great deal about the world. You encounter someone from a foreign country. Now is the time to express yourself from within and let others know who you are.

CANCER: June 21-July 22. You are most likely to seek inner peace and

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October 20

GIGI (1958) MGM. Leslie Caron grows up in turn-of-century Paris under the watchful eyes of Louis Jourdon, Hermoine Gingold and Maurice Chevalier.

October 27

PAL JOEY (1957) Columbia. Frank Sinatra, as a night club singer, Romances Rita Hayworth and Kim Novak between songs.

November 3

THE PAJAMA GAME (1957) Warner Brothers. Doris Day stars in this comedy of love and union negotiations in a pajama factory.

Media-Study Buffalo, Inc., sponsors movies at the Buffalo and Erie County Historical Society every Saturday Night. Right now, they're in Phase Two of their series on the Movie Musical. The

price is right - only \$1.50 for students. The Historical Society is located on Nottingham Terrace, right off Elmwood avenue between Hertel and Forest.

Consider Kennedy's Children

KENNEDY'S CHILDREN is an appropriate title for a play about the generation of kids who grew up during that era. This was a time of change and revolution: sexual to technological. We were all faced with many questions, new horizons, and breakthroughs in just about everything.

Here is a play of six different accounts of what happened during that time.

KENNEDY'S CHILDREN is playing at the center for Theater Reserch. The action takes place in a Bar, fourth Street and Broadway in New York City, Valentine's day 1974.

Before I went to see the play I had seen posters all over the city advertising **KENNEDY'S CHILDREN** with a large picture of J.F.K. on it. My guess was that the play was principally about Kennedy.

The action of the play takes place at a bar. The scene designer made this as realistic as possible. Instead of having a mock set up on stage the actors play their scene in a room that is made up to be a bar, not an auditorium type of setting. I felt as if I was actually in a real bar.

All of the characters in the play

are relating their view of the sixties.

There is no interaction between any of the characters. By the end of the first act you know exactly what each of the characters was trying to relate. Their dialogue is very consistent. Because of this, towards the end of play you become a bit bored. You come to know what each of the characters was going to say, or talk about. I would say it was played out too much in depth!

There was one guy in the plan who was a Vietnam Vet. All he talked about was his experiences in Vietnam. His actions basically centered around a diary he was writing to his mother.

Another character, a girl that was an activist hippie typical of the sixties related her involvement in the activist movements.

All of the actors played their parts very well.

Obviously, this play was well directed and staged. The director was Tom Dooney, and the set was designed by Steve Perry.

I would almost term this an environmental type of theater because of the setting and how well the actors were able to take you back in time with them.

Rosemary Gambacorta

DOOBIE BROTHERS:

DON'T JUST LISTEN TO THE MUSIC!

Been to any good concerts lately, where the band causes you to get out of your seat and start clapping to the music? The Doobie Brothers concert was like that, on Monday Night, October 1.

Picture this: a lighted stage, and the Doobies walk on, wearing a variety of clothing - from satin pants and cowboy boots to a blazer and sneakers. The crowd is screaming around you, lights flash and lighters glow; and the band absorbs all the attention.

The Doobies developed a special rapport with the audience early in the show, which gave everybody the feeling that the Doobies were there just for Buffalo alone.

Guitarist Pat Simmons stole the show, until he introduced singer Michael McDonald, at which point the crowd went crazy! just as they did when McDonald sang "Minute by Minute."

When the Doobies sang "Black Water," both Pat Simmons and John McPhee broke into a folk melody. One could look across the whole audience and see everyone on their feet, jumping up and down, singing along and waving their hats in the air.

The Doobie's music is something different. They combine Folk, Rock 'n Roll, Disco, and Jazz, which appeals to all types of people.

One of the best moments was the solo done on the saxophone, which added a nice Jazz touch.

Pat Simmons did the talking and relating to the audience, which got everybody rowdy; he even dedicated a song to the Pope - "Jesus is Just Alright by Me."

The crowd enjoyed the stage show, which included rolling fog and explosives.

During their last encore, the Doobies were joined by their opening act - Night. They all sang "Listen to the Music," and played their own version of "My Sharona."

I hope wherever the Doobies perform in the future, they have an audience like they had in Buffalo. To really enjoy the Doobie Brothers, you can't JUST "listen to the music."

Patty Hughes



zodiaction

really are. This is also a time of learning and gaining new experiences. At this time the spiritual dimension of your life should be greater.

SCORPIO: October 23-November 22. You are now inclined to study metaphysics or the occult. During this time you may find someone who acts as a spiritual teacher for you. You have an increased sense of the fact that the individual is a part of the whole at this time.

SAGITTARIUS: November 22-December 21. At this time your mind tends to be filled with hopes and wishes for the future. Friends are extremely supportive now. This is also a good time to make meaningful changes in your life which do not effect others as being selfish.

CAPRICORN: December 22-January

19. For you this is a time of promotion and/or public recognition. You may travel at this time or have connections with foreign persons. Avoid being arrogant and overbearing.

AQUARIUS: January 20-February 18. This is an especially good time for (potential) writers. Realizing that some of your beliefs and prejudices must be discarded at this time is very important. Your desire for learning is high now which leads you to reading more than usual.

PISCES: February 19-March 20. You are likely to receive something (i.e. a gift) from someone. This is a time of powerful, but fortunate changes in your life. This is a good time for you to study metaphysics, especially if you are feeling distraught or troubled.

Dennis W. Morley